

University of Toronto  
Faculty of Music

THURSDAY AFTERNOON SERIES

Informal concert by students in the Ensemble Classes  
1971/72

Concert Hall, Edward Johnson Building, Thursday, March 30th, 1972

at 2:10 p.m.

Programme

Circles

Percussion Ensemble

John Wyre

Trio Op 11 in B flat major  
Tema con variazione

Beethoven

Fujiko Adaman, violin      Sheila Laughton, cello  
Carolyn Gadiel, piano

5 Haiku

Gary Hayes

Patricia Griffin, soprano      Kathryn Cernauskas, flute  
Gary Hayes, percussion

Hora Decima  
Sonata 24

Pezel

Mille Regretz

(arr. Falck)

Josquin des Prez

Art of Fugue  
Contrapunctum IX

(arr. Glasel)      Bach

Bernard Andrews, Michael Lucas, trumpets  
Diane Morris, French horn      Paul Hawkshaw, trombone  
Dale Fawcett, tuba

Rigoletto  
Quartet - Act IV

Verdi

Stephanie Bogle, soprano      Nancy Greenwood, mezzo-soprano  
Glyn Evans, tenor      Donald Oddie, baritone  
Michael Evans, piano

Sextuor  
Allegro vivace

Poulenc

Elizabeth McBurney, flute      Barbara Bolte, oboe  
Patricia Wait, clarinet      Daryl Caswell, French horn  
Frank Marcus, bassoon      Lawrence Brown, piano

NEXT THURSDAY AFTERNOON SERIES-April 6th - VINKO GLOBOKAR, Contemporary Trombone